

Bibliography

El Tenis a través de... 75 Años gloriosos (75 Glorious Years of Tennis). Under the direction of Andrés Mercé Varela. Publishers: Real Club de Tenis Barcelona, C/Capitan Martin Busutil, 5-13 Barcelona (Spain). 1975, 360 pages, in Spanish.

The 75 glorious years are those that have elapsed since 1889, the date of the foundation of the RCTB, one of the most famous clubs in the world. Andrés Mercé Varela, who is well known to all friends of Olympism, has made this sumptuous, very richly illustrated work a sort of modern "Book of Hours" with regard to the club. The history of tennis is unfolded before our eyes, from the first champions of the century to the great names of today. Prominence is given to the first presidents of the RCTB whose name is often synonymous now with big tournaments. We are also pleased to come across the mention of Mr. Juan Antonio Samaranch, Vice-President of the IOC and member for Spain, who also belongs to this eminently sporting club, to which Coubertin rendered homage in 1926 by referring to the town as "Sporting Barcelona".

Jokl 1975 - Survey Articles Performances Analysis, Immunology, Pharmacology, Bibliography. In English, 256 pages. Write to: Ernst Jokl, Director, Exercise Research Laboratories, University of Kentucky, Lexington, Kentucky (United States).

This book is a collection of the main articles on sports medicine written by Professor E. Jokl since 1933. The bibliography included at the end of the book will be particularly useful to everyone—athletes, trainers or doctors—interested in medical, biological or physiological problems relating to sport.

Odes to the Immortals - The 1972 Olympians by Bruce Wayne Carter. Publishers: Carlton Press Inc., 84 Fifth Avenue, New York 11. 1974, 47 pages, in English. Price: \$3.50.

This collection of poems, composed in the style of Pindar's famous odes and devoted to the greatest Olympic champions of the Munich Olympics, will delight all those who wish to see the close alliance of sport and art. Bruce Wayne Carter has rediscovered the ancient sources. Let us hope that his example will encourage others to follow his lead.

Condition physique du sportif et de l'homme moderne (Physical Fitness of Modern Man and the Athlete) by Michel Delore. Publishers: Amphora, 14, rue de l'Odéon, 75006 Paris (France). 1975, 196 pages, in French. Price: FF. 30.75.

"Modern man, what have you done with your body?" A great many people would be horrified if they could see the sad reality. In a hard, revealing book, Michel Delore gives the main reasons for practising sport or physical activity of some kind. A book that many of our contemporaries would do well to heed!

Teaching Soccer Skill by Erich Worthington. Publishers: Lepus Book, 106 Hampstead Road, London NW1 2LS, England. 1974, 184 pages, in English. Price: £3.

This highly technical, very detailed and fully documented book, illustrated with well-planned diagrams and photographs has been written specially for soccer coaches and trainers, who will undoubtedly wish to include it among their collection of books on the subject.

The Little Red Book by Bert Nelson. Publishers: Tafnews Press, P.O. Box 296, Los Altos, California 94 022, United States. January 1975, 72 pages, in English. Price: \$2.95.

One of the chief merits of this little book is that it gives, in a very practical form, the immediate conversion of Anglo-Saxon distances or performances into the metric system and vice-versa. It also contains other extremely useful information on athletics, equipment, etc.

The Worlds of Brutus Hamilton by Lawrence J. Baack. Publishers: Tafnews Press, P.O. Box 296, Los Altos, California 94022 (United States). 1975, 126 pages, in English. Price: \$3.50.

For 33 years Bruce Hamilton was the popular, highly respected and eagerly followed coach of the athletics team of the University of California at Berkeley. This book contains many letters, speeches, notes, reports, etc., that he wrote during this period. In certain unforgettable pages, we rediscover the sensitive cultured man that he was.

Spielregel und Rechtsregel (Rules of play and the law) by Max Kunimer, Professor at the University of Bern. Publisher: Stämpfli AG, Postfach 2728, 3001 Bern (Switzerland). 85 pages, in German. Price: 26 Swiss francs.

The meeting points between the law and sport are numerous and are gaining more and more importance. However, rules of play have hardly aroused the interest of jurists. Where should they be classed from a juridical point of view?

This study's objective is to define the basic elements and to distinguish them in relation to the law. It appears that rules of play are not essentially "within the law". Nevertheless, they can be the subject of agreements involving the law (contracts, corporate bodies). In the case of penalties (suspension, fines), even if they are "game penalties", which go beyond the framework of the rules of play, they create situations which involve association law or contract law, and their interpretation can therefore depend on a judge or legal arbitrator.

The uncontrolled power of the federation in relation to the individual is limited when, in opposition to the individual, measures are taken which are no longer a means of applying the rule of play, but which are in fact association penalties. The concentration of power in the federations, which is not provided for by the legislator, does however require that the possibility for control be extended, in order to protect the player against the federation's power in the case where it commits an offence against his performance rights.

Anatomie appliquée à la danse (Anatomy applied to dancing) by Georgette Bordier. Publishers: Amphora, 14, rue de l'Odéon, 75006 Paris (France).

"This book on dancing can be compared with Leonardo da Vinci's 'Treatise on Painting', in which his great mind did not separate science from art, that is to say technique from beauty. This great Renaissance genius drew a parallel between painting and poetry, painting and music, as well as studying perspective, proportions, anatomy and movement, most of which subjects form part of Mrs. Bordier's book". (Extract from the 'Preface' written by André Boll, Vice-President of the Association of Writers on Dancing)

La Course du Grand-Louis (The Race of the Grand-Louis), by A. Viant and P. Carpentier. Publishers: Flammarion, 26, rue Racine, 75278 Paris, Cédex 06 (France). 1974, 236 pages, in French.

Everyone remembers the hard and exhausting race round the world organized by the Royal Naval Sailing Association in 1973. 16 yachts left Portsmouth on 8th September 1973, on a voyage that was to last over seven months and take them round the three famous capes of Good Hope, Leeuwin and Horn. This book is the story of the yacht Grand-Louis, which came first of the French sailing ships, on 13th April 1974.

Vers une Nouvelle Politique Sportive (Towards a new sports policy) by Claude Piard. Edition Amphora, 14 rue de l'Odéon, 75006 Paris (France). 128 pages, in French - 1974. Price: 23.70 French francs.

This work is actually the publication of a doctorate thesis, and its sub-title "Sport for all, the federations' last chance" more clearly describes the author's purpose. Starting with the "crisis in French sport" which has been evident in this country since 1960, Claude Piard, after first analysing the reasons which according to him have led to this situation, arrives at the conclusion that "sport for all" could be the remedy sought after, provided that it is not transformed into vague, and more or less institutionalised, activity within the scope of the sports federations.